

presents

No Nonsense Nonets

Friday, September 20th, 2019

6:15pm

Pre-concert talk

"Why not us?: Programming for the 21st Century"

Panelists: Ashley Ertz, Kyle Dickson, Carmen Abelson, Mariana Gomez, Rachel Mast Moderator: Mika Allison

> 7pm Concert

HAIRPIN ARTS CENTER

Hairpin Arts Center 2810 N Milwaukee Ave, Chicago, IL 60618

Katerina Gimon (b. 1993)

Rain on a Tin Roof (2017)

Clara Schumann (1819 - 1896)

Lieder, Op. 13 (1844)

Die stille Lotosblume (The quiet lotus-blossom)

Sie liebten sich beide (They once loved each other)

Liebeszauber (Love Spells)

Der Mond kommt still gegangen (The moon so peaceful rises)

Ich hab' in deinem Auge (I have in your eyes)

Ihr Bildnis. Ich stand in dunklen Träumen (I stood in gloomy daydreams)

Rachel Mast, mezzo-soprano

Geraldine Mucha (1917 - 2012)

Millenium Nonet (2003)

- INTERMISSION -

Louise Farrenc (1804 - 1875)

Nonet in Eb Major, Op. 38 (1849)

- I. Adagio Allegro
- II. Andante con variazione
- III. Scherzo vivace
- IV. Adagio Allegro

Personnel:

Anatolia Evarkiou-Kaku, flute

Ashley Ertz, oboe

Gordon Daole-Wellman, clarinet

Vince Disantis, bassoon

Fiona Chisholm, horn

Carmen Abelson, violin

Roslyn Green, viola

Roxanne Kieme, cello

Sara Neilson, bass

Clara Schumann, Op. 13 Lieder Translations

Die stille Lotosblume (The quiet lotus-blossom)

The quiet lotus blossom sprouts from the pond so blue, its leaves all glimmer and sparkle, its bud is white as snow.

The moon pours down from heaven all of its golden shine, pours all its golden moonbeams into her blossom heart.

In water 'round the blossom circles the whitest swan it sings so sweet, so softly and gazes on the bloom.

It sings so sweet, so softly and would but perish in song. O blossom, whitest blossom, can you conceive the song.

Sie liebten sich beide (They once loved each other)

They once loved each other, but neither would to the other confess; they saw each other as hostile, yet wanted to perish from love.

They finally parted and sometimes sighted the other in dreams; they had been dead so long now and hardly known it themselves.

Liebeszauber (Love Spells)

Now Love once like a nightingale in rosebush perched and sang; with sweetest wonder flew the sound along the woodland green.
And as it rang, there rose a scent from ring of thousand buds, and all the treetops rustled soft, and softer blew the air;

The brooklets silenced, scarcely come by splashing from the heights, the fawns stood still as if in dream and listened to the tone.

And bright and ever brighter flowed the sunbeams down inside, 'round blossoms, wood and gorge it gushed with golden red sunshine.

I walked along the path that day and also heard that sound. Alas! what ever since I've sung was just its echo faint.

Der Mond kommt still gegangen (The moon so peaceful rises)

The moon so peaceful rises with all its golden shine, here sleeps in lovely glitter the weary earth below.

And on the breezes waft down from many faithful hearts true loving thoughts by the thousand upon the sleeping ones.

And down in the valley, there twinkle the lights from my lover's house; but I in darkness still look out -silent - into the world.

Ich hab' in deinem Auge (I have in your eyes)

I once into your eyes looked, the flash of unfading love I beheld there, I once upon your cheeks saw the bloom of roses from heaven fair.

And though the flash of eye may fade and though the roses may wither, their splendor ever new refreshed, is how my heart will remember.

And never will I behold your cheeks and in your eyes ne'er be gazing, without those roses that I saw bloom and with that flash be blazing.

Ihr Bildnis. Ich stand in dunklen Träumen (I stood in gloomy daydreams)

I stood in gloomy daydreams and gazed at her portrait, and that well-beloved countenance began furtively to come to life.

About her lips there seemed to glide a wondrous smile, and, as if they were about to fill with nostalgic tears, her eyes glistened.

And my tears flowed down my cheeks and ah, I cannot believe that I have lost you!

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